

SIX SONATAS for two VIOLINS

with a Thorough Bass for the
HARPSICORD

OR

VOLONCELLO

Compos'd by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA 2^{da}

London. *Printed for I. Walsh in Catharine Street in the Strand.*

Of whom may be had for two Violins and a Bass.

Twenty four Overtures from M^r Handel's Operas in Four Parts for the use of small Concerts.

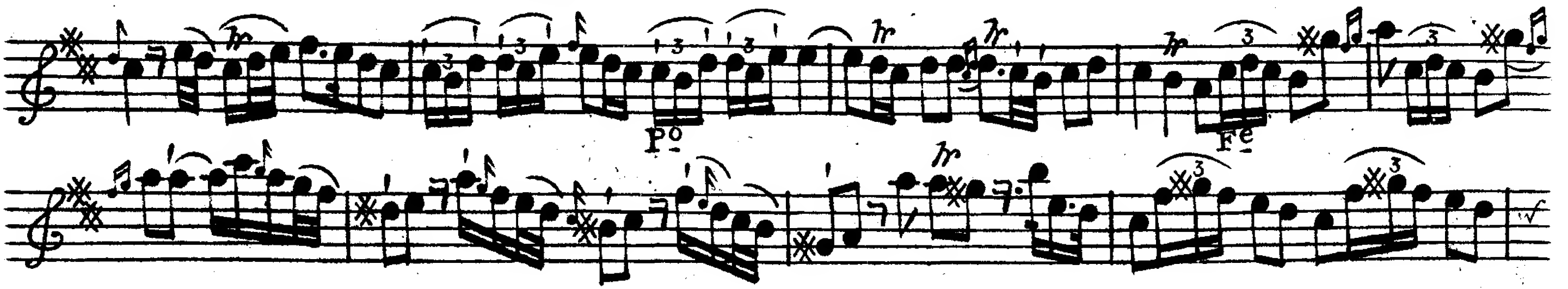
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallos 12 Symphonys
Nuffen's Sonatas Op. 2.
Porporas Sonatas Op. 2
Solniz Sonatas
Handel's 13 Sonatas
St Martinis 12 Sonatas
Dr Boyce's 12 Sonatas
C. St Germain's Sonatas

Humphries Sonatas
Angelo Morigis Sonatas
Geminianis Sonatas from his Solos
Lampugnanis Sonatas
Martini of Milan's Sonatas Op. 2
Brioschis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Torrellis Sonatas

Bononcinis 12 Sonatas
Fritz Sonatas
Mascittis Sonatas
Purcell's Sonatas
Shickards Sonatas
Tibaldis Sonatas
Valentines Sonatas
Valentinis Bizzaries
Bomportis Sonatas
Fingers Sonatas

VIOLINO PRIMO

SONATA I



Fuga

Allegro



VIOLINO PRIMO

3

This page contains the first system of a musical score for Violino Primo. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *Pia* and *For*, and articulation marks like *tr* (trills). The tempo marking *Allegretto* is present on the eighth staff. The page ends with a double bar line and repeat signs.

Pia

For

Allegretto

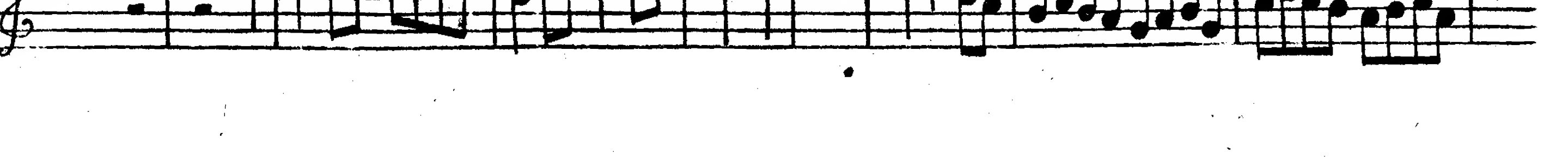
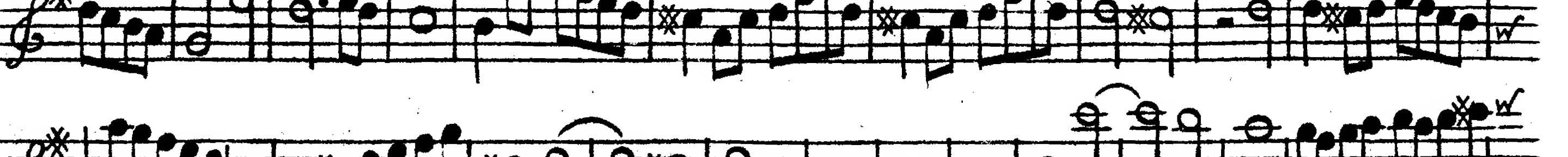
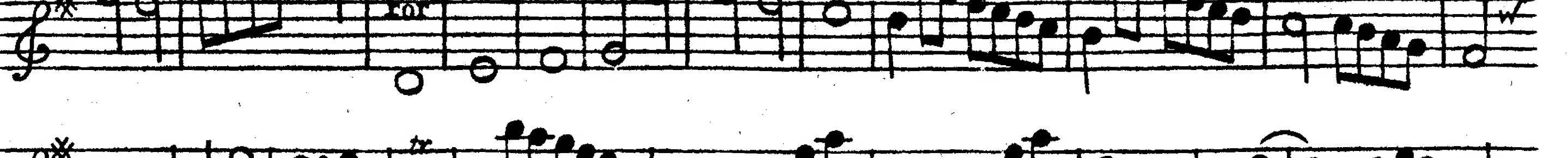
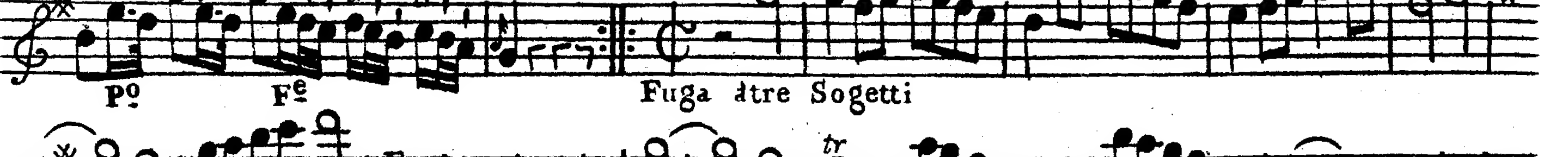
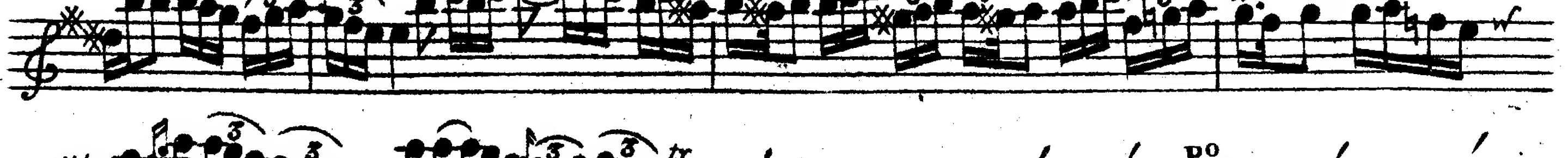
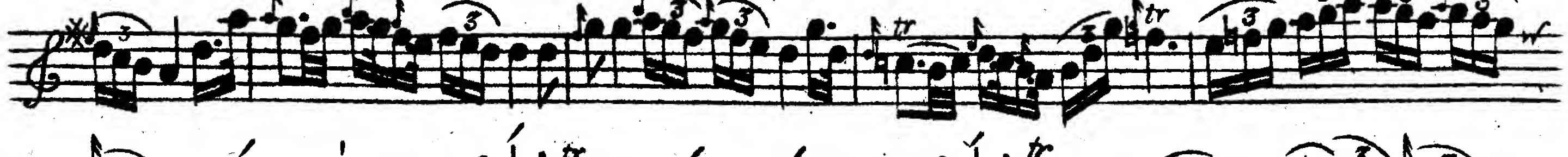
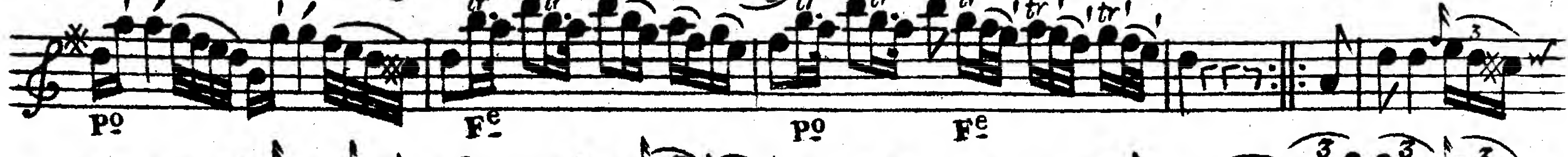
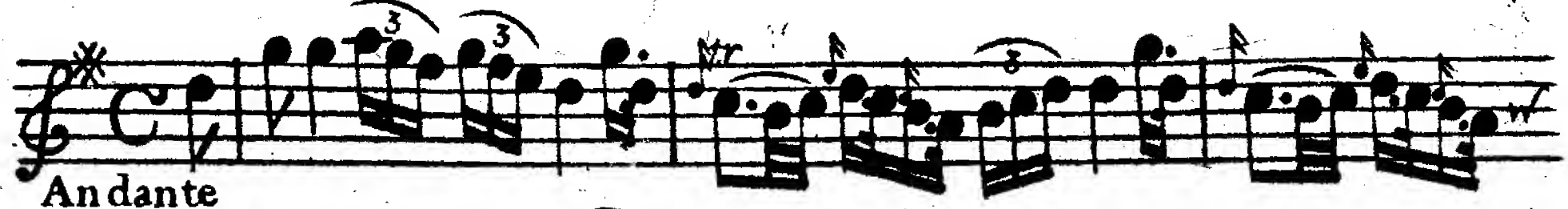
For *Fe* *Po*

Pia

For *Fe* *Fe* *Po* *Fe*

VIOLINO PRIMO

SONATA II



Fuga a tre Sogetti

VIOLINO PRIMO

5

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, arranged in two systems of seven staves each. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The notation is complex, featuring many trills (marked "tr"), triplets (marked "3"), and various dynamic markings such as "Pia", "For", "Po", "Fe", and "P". The music is written in a single melodic line, with no accompaniment shown. The notation includes many slurs, ties, and accidentals, indicating a highly technical and expressive piece. The piece concludes with a double bar line and repeat signs at the end of the final staff.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and trills. Performance markings include *tr* (trill), *P^o* (pizzicato), and *Fe* (fermata). A tempo change to *Allegretto* is indicated on the 7th staff, accompanied by a 3/4 time signature. The word *Pia* appears on the 7th staff. The score concludes with a double bar line and repeat signs on the final staff.

9

VIOLINO PRIMO

Fe p^o Fe p^o

Fe Fe

tr tr

tr p^o Fe p^o Fe

Fe tr

Allegretto Fe Fe Fe Fe

tr p^o Fe Fe

tr 3 tr 3 tr tr tr

Fe Fe

tr Fe tr Fe

tr Fe tr 3 tr p^o

tr Fe tr tr

Fe p^o Fe

SONATA V

SONATA V

Andante

Fugato

Fuga Presto Affai

VIOLINO PRIMO

11



This page contains the first system of a musical score for Violino Primo. It consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto' on the 8th staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Fe' (forte) and 'p^o' (piano). Trills are indicated by 'tr' and triplets by '3'. The music concludes with a double bar line and repeat dots on the 15th staff.

Fe p^o

Fe

Allegretto

p^o Fe

Fe p^o Fe Fe

p^o Fe

Fe Fe p^o Fe

Fe Fe p^o Fe

Fe Fe

SONATA VI

Andante

[illegible]

VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent trills (tr), triplets (3), and various ornaments. Performance markings include 'Fe' (fermata), 'p0' (pizzicato), and 'Allegretto' (marked on the 9th staff). The score concludes with a double bar line and repeat signs on the final staff.

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